



January 28 ~ *Twisters*

Runtime 122 minutes

Rated PG13 for intense action, injury images and language.

As storm season intensifies, the paths of former storm chaser Kate Carter and reckless social-media superstar Tyler Owens collide when terrifying phenomena never seen before are unleashed. The pair and their competing teams find themselves squarely in the paths of multiple storm systems converging over central Oklahoma in the fight of their lives.



February 11 ~ *Nowhere Special*

Runtime 96 minutes

Not Rated

John, a 35-year-old window cleaner, has dedicated his life to bringing up his 4-year-old son, Michael, after the child's mother left them soon after giving birth. When John is given only a few months left to live, he attempts to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. As he struggles to find the right answer for the impossible task, he meets a social worker who opens him up to solutions he never would have considered. Focusing on the ordinary human moments that bind us, *Nowhere Special* leads us somewhere devastating yet surprisingly uplifting.



February 25 ~ *Hard Miles*

Runtime 108 minutes

Rated PG13 for thematic content, some teen drinking, suggestive references and strong language.

Hard Miles tells the uplifting true story of the bicycling team at Rite of Passage's Ridge View Academy, a medium-security correctional school in Colorado. The film follows beleaguered coach Greg Townsend as he rounds up an unlikely crew of incarcerated students for a seemingly impossible bike ride from Denver to the Grand Canyon. The bicycle serves not just as a means of transportation, but as a test; a way for each of these young men to see what they are truly capable of, physically, mentally, and emotionally.



March 11 ~ *The Quiet Girl*

Runtime 95 minutes

Rated PG13 for some strong language and smoking.

Rural Ireland. 1981. Nine-year-old Cait is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. Quietly struggling at school and at home, she has learned to hide in plain sight from those around her. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. A remarkable debut for writer-director Colm Bairéad, *The Quiet Girl* offers a deceptively simple reminder that the smallest stories can leave a large emotional impact.



March 25 ~ *The Ministry of Ungentlemanly Warfare*

Runtime 120 minutes

Rated R for strong violence throughout and some language.

Based upon recently declassified files of the British War Department and inspired by true events, *The Ministry of Ungentlemanly Warfare* is an action-comedy that tells the story of the first-ever special forces organization formed during WWII by UK Prime Minister Winston Churchill and a small group of military officials including author Ian Fleming. The top-secret combat unit, composed of a motley crew of rogues and mavericks, goes on a daring mission against the Nazis using entirely unconventional and utterly "ungentlemanly" fighting techniques. Ultimately their audacious approach changed the course of the war and laid the foundation for the British SAS and modern Black Ops warfare.



April 8 ~ *Fly Me to the Moon*

Runtime 132 minutes

Rated PG13 for some strong language and smoking.

Fly Me to the Moon is a sharp, stylish romantic comedy set against the high-stakes backdrop of NASA's historic Apollo 11 moon landing. Brought in to fix NASA's public image, sparks fly in all directions as marketing maven Kelly Jones wreaks havoc on launch director Cole Davis's already difficult task. When the White House deems the mission too important to fail, the countdown truly begins...

