

September 17 ~ Priscilla

Runtime 113 minutes Rated R for drug use and some language.

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a vulnerable best friend. Through Priscilla's eyes, Sofia Coppola tells the unseen side

of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland, in this deeply felt and ravishingly detailed portrait of love, fantasy, and fame.



#### October 1 ~ American Fiction

Runtime 116 minutes Rated R for sexual references, language throughout, brief violence and some drug use.

American Fiction is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who is fed up with the establishment profiting from "Black" entertainment

that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.



October 15 ~ Arthur the King

Runtime 107 minutes
Rated PG13 for some strong language.

Over the course of ten days and 435 miles, an unbreakable bond is forged between pro adventure racer Michael Light (Mark Wahlberg) and a scrappy street dog companion dubbed Arthur. Based on an incredible true story, *Arthur the King* follows Light, desperate for one last chance to win, as he convinces

a sponsor to back him and a team of athletes for the Adventure Racing World Championship in the Dominican Republic. As the team is pushed to their outer limits of endurance in the race, Arthur redefines what victory, loyalty and friendship truly mean.



### October 29 ~ The Fall Guy

Runtime 126 minutes
Rated PG13 for some drug content, violence and strong language.

He's a stuntman, and like everyone in the stunt community, he gets blown up, shot, crashed, thrown through windows and dropped from the highest of heights, all for our entertainment. And now, fresh off an almost career-ending accident, this working-class hero has to track down a missing movie star, solve a

conspiracy and try to win back the love of his life while still doing his day job. What could possibly go right?



## November 12 ~ The Boys in the Boat

Runtime123 min Rated PG13 for language and smoking.

The Boys in the Boat is a sports drama based on the #1 New York Times bestselling non-fiction novel written by Daniel James Brown. The film, directed by George Clooney, is about the 1936 University of Washington rowing team that competed for gold at the Summer Olympics in Berlin. This inspirational

true story follows a group of underdogs at the height of the Great Depression as they are thrust into the spotlight and take on elite rivals from around the world.

## Additional Special Showing for early birds!

You're invited to join us at 9:00 am for a show before the show! We will be screening PBS' documentary, *The Boys of '36* before the movie for anyone interested!

The Boys of '36 (2016 Documentary)
Runtime 53 min
Not Rated

PBS first aired *The Boys of '36* in 2016. Narrated by actor Oliver Platt, the film recounts the story of the nine University of Washington rowers who found glory at the 1936 Olympics, using archival footage as well as interviews with surviving family members of the crew.





December 3 ~ Ordinary Angels

Runtime 118 minutes

Rated PG for smoking, brief bloody images and thematic content.

Based on a remarkable true story, ORDINARY ANGELS centers on Sharon, a fierce but struggling hairdresser in small-town Kentucky who discovers a renewed sense of purpose when she meets Ed, a widower working hard to make ends meet for his two

daughters. With his youngest daughter waiting for a liver transplant, Sharon sets her mind to helping the family and will move mountains to do it. What unfolds is the inspiring tale of faith, everyday miracles, and ordinary angels.



**December 17 ~ I Heard the Bells**Runtime 110 minutes
Rated PG

I Heard the Bells tells the inspiring true story behind the beloved Christmas carol and its author, Henry Wadsworth Longfellow. Known as America's Poet, Henry leads an idyllic life -- until the day his world is shattered by tragedy. With a nation divided by Civil

War and his family torn apart, Henry puts down his pen, silenced by grief. But it's the sound of Christmas morning that reignites the poet's lost voice as he discovers the resounding hope of rekindled faith.

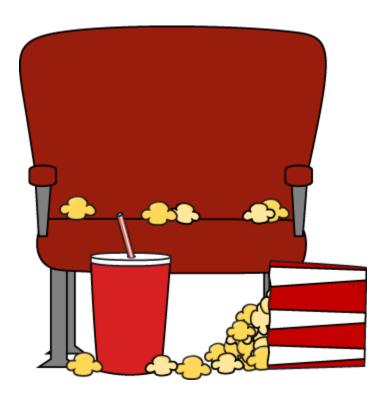
Summaries are edited from www.rottentomatoes.com

Winter Schedule will be available December 17<sup>th</sup>



# Welcome to Tuesday Morning Matinees for Adults!

Free Library of Northampton Township



AUTUMN 2024: September 17 – December 17. Films begin promptly at 10:00 am.

Registration begins 2 weeks before each film and is available via our website, at the front desk, or by calling 215-357-3050.

Snacks are complimentary or you may bring your own.

The temperature in our Community Room can fluctuate considerably and is often chilly! You may want to bring an extra sweater or small blanket. You are also welcome to bring a chair cushion for added comfort if you would like.